

## A Model for Success



*Capt. William G. Ryan checks the Army Air Forces 1st Motion Picture Unit's model of Nagasaki and the surrounding environs against the latest current reconnaissance photos. The unit produced bomb run briefing films for aircrews. Artists constructed massive "sets" depicting in miniature the exact topography of thousands of square miles of Japan, recreating in painstaking detail structures and terrain. A camera*

*on a crane that mimicked the speed and altitude of a bomber then filmed the miniature. Separate sequences showed bomber crews the exact route to target and the point of bomb release.*